Speaker 1 (00:13)

I think I don't answer me.

Speaker 2 (00:14)

It all has been forwarded.

Speaker 1 (00:45)

What's Samantha's PayPal so I can pair this money? I have just enough to pay her back.

Speaker 3 (00:51)

I don't know Tucker paypalace, or she has a PayPal.

Speaker 1 (00:56)

Okay.

Speaker 3 (01:02)

Alright.

Speaker 1 (01:07)

Is there any other way I can send it to her?

Speaker 3 (01:09)

You're playing.

Speaker 1 (01:10)

Is there any other way I can send it to her? Can you hear me? Can you hear me?

Speaker 1 (01:23)

Is there any other way I can pay her?

Speaker 3 (01:27)

I don't know, I'm not sure why.

Speaker 1 (01:31)

How do you electronically, send money back-and-forth?

Speaker 3 (01:36)

Don't send Maine or trying to go back-and-forth smart. Okay, okay, sorry.

Speaker 1 (01:51)

Then if I send it to you, Will you give it to her?

Speaker 3 (01:54)

Yes, what is the plan? What is going on?

Speaker 1 (01:58)

I'm going to pay her back because I don't want to leave it unpaid.

Speaker 3 (02:02)

And then what?

Speaker 1 (02:05)

It doesn't matter.

Speaker 3 (02:07)

It does matter and asking it matters very much.

Speaker 1 (02:11)

Okay, you can ask all you want, but it doesn't matter.

Speaker 3 (02:15)

Why doesn't it matter, Billy?

Speaker 1 (02:17)

Because I don't know I'm not going to defend my case. I'm not gonna talk to you into anything.

Speaker 3 (02:33)

So, why did you come

Speaker 1 (02:35)

I called you kiss.

Speaker 3 (02:36)

I'm talking screaming at me.

Speaker 1 (02:39)

Candy I called you to get your daughters f\*\*\*\*\*\* I pay information so that way, I don't leave any debts undone if I have enough money to pay some of them off, I'm going to do so right now.

Speaker 3 (02:53)

And then what?

Speaker 2 (02:54)

And then I'm gone.

Speaker 3 (02:57)

What does that mean you're going

Speaker 1 (02:58)

I don't have any reason to be anywhere for anybody. I don't want to f\*\*\*\*\*\* into.

Speaker 2 (03:03)

Endure this b\*\*\*\*\*\*\* any f\*\*\*\*\*\* more? So I am going to f\*\*\*\*\*\* go.

Speaker 3 (03:14)

You're going away.

Speaker 1 (03:17)

You know what I'm talking about, candy?

Speaker 3 (03:19)

Why did you do that and why they don't understand you don't

Speaker 1 (03:25)

I don't have to understand I don't understand it.

Speaker 2 (03:26)

For many things, but it doesn't matter, it doesn't mean, I'm going to with how many it doesn't mean I'm ever going to no matter how f\*\*\*\*\* hard I try, I will never f\*\*\*\*\*\* understand certain things, but guess what it doesn't f\*\*\*\*\*\* matter.

Speaker 3 (03:40)

To who for what?

Speaker 2 (03:46)

What matters to you?

Speaker 3 (03:49)

B\*\*\*\*\*\*\*

Speaker 2 (03:50)

Oh, really?

Speaker 3 (03:52)

Yes, really?

Speaker 2 (03:53)

So if you knew that your f\*\*\*\*\*\* kid was gonna go somewhere or f\*\*\*\*\*\* Even as far as Wade was gonna be f\*\*\*\*\*\* homeless and at risk of f\*\*\*\*\*\* getting murdered by one night, would you f\*\*\*\*\*\* allow that to be a f\*\*\*\*\*\* reality of the situation or would you f\*\*\*\*\*\* offer him a place to stay at the very least?

Speaker 3 (04:10)

I would not offer waiting on it with

Speaker 1 (04:14)

That's f\*\*\*\*\* u\* cuz. I would offer him a place to say if I knew it, he was going to be in danger.

Speaker 3 (04:19)

Don't f\*\*\*\*\*\* like him.

Speaker 2 (04:21)

Well, you don't offer you don't f\*\*\*\*\*\* like me. Then I obviously are

Speaker 1 (04:24)

All right.

Speaker 3 (04:25)

No wait, no, no, no, no, no.

Speaker 2 (04:28)

That's not fair. What's not fair?

Speaker 3 (04:31)

As far as a place to stay right like I haven't like there was one thing I asked you to do to come back.

Speaker 2 (04:42)

I don't give a f\*\*\*

Speaker 3 (04:44)

It's happened.

Speaker 2 (04:46)

I did it Kenny. I f\*\*\*\*\*\* did it.

Speaker 3 (04:50)

If you see the missed anything from you, I asked her.

Speaker 2 (04:56)

That then I'm probably f\*\*\*\*\*\* blocks. Let me look

Speaker 3 (05:02)

She didn't block, you look at that.

Speaker 3 (05:31)

You're right.

Speaker 1 (05:34)

It's right here and it says not sent with the! Next to it. So whatever well, well.

Speaker 3 (05:46)

Why is it? Oh well, whatever Billy?

Speaker 1 (05:48)

Because I tried and f\*\*\*\*\*\* it didn't go through. Well, there's AI did hit.

Speaker 2 (05:54)

It's end and it didn't f\*\*\*\*\*\* send

Speaker 1 (05:55)

I apologize for that my back.

Speaker 2 (05:57)

Add candy. I'm not going to feel like this anymore. I'm not going to feel like this anymore and I'm sorry, but you facilitate this feeling quite often and I cannot f\*\*\*\*\*\* endure this any longer.

Speaker 2 (06:08)

I want to leave this f\*\*\*\*\*\* Earth. I want to leave this Earth

Speaker 3 (06:12)

How do I just

Speaker 4 (09:13)

Not one time, did I ever deny that that boundary needed to be? I think that I was not going to do what you asked what I said is the right thing to do my apologies that my other phone is not I'm working and sent the message to whatever I failed to send a message and I failed. To realize it until now That being said, all The Times that you kept throwing this in my face, I also had a non-negotiable regarding it.

Speaker 4 (09:55)

That was just recently I respected or whatever. I will send the message to honor your nonegotiable boundary, an alternative that very well could have happened was, you could have Sat us all down for dinner and how to f\*\*\*\*\*\* talk, don't act like it. It is only me and Samantha, that made this decision.

Speaker 4 (11:02)

You were the middleman and at all as well, and you're her f\*\*\*\*\*\* mother, that being said, I have no desire for any future with anything or anyone you've never had my back. You've never f\*\*\*\*\*\* defended me on anything, but it's fine, but it's fine. This is all my fault.